

## Adolescent Development Advisory Council Mtg.

May 8, 2003

9:00am – 11:00am @ Tampa Museum of Art

In attendance: Elizabeth Hennig, Teresa Gonzalez-White – Lowry Park Zoo; Nestor Ortiz – ADS Consulting; Albo D’Avanzo – Big Brothers Big Sisters; Dr. Lisa Khan – Tampa Museum of Art; Aurelio Henlon, Curt Lutz – MOSI Science Center; Lindsey Bettendorf – The Children’s Museum of Tampa

### Program & Calendar Updates

- Tampa Museum of Art – Club Art, an after school program is conducting it’s wrap up of the program. Looking for junior docents to assist with activities – high school age.
- The Children’s Museum of Tampa – Lindsey Bettendorf is leaving to work in for profit field.
- MOSI Science Center – The “Kids in Charge” exhibit has moved to the second floor to make room for “Busy Town”. Titanic is in the traveling exhibit. May be looking for youth for this summer, will let us know definite at next meeting.
- Lowry Park Zoo – Looking for 5 more youth to participate in the Zoo Crew Program. Plan on having 8 – 10 youth to start off program this summer. Teresa and Elizabeth are now fully responsible for the youth development program at LPZ.

### April 17<sup>th</sup> Meeting Minutes Review

- No review needed

### Citywide Initiative (Conceptual Designs)

ADS Consulting has come up with 4 conceptual program designs to help in our efforts to secure funding for future ADAC programs. These are simply ideas and the overall idea does not have to be selected from the conceptual designs presented by ADS.

Three factors are consistent with all conceptual designs.

1. All programs incorporate all ADAC institutions.
  2. All programs inclusive to all neighborhoods in Tampa and Hillsborough County areas.
  3. Professional Development will be conducted in all program models.
- *Conceptual Design 1 – Tampa Cultural University* – 16 students from the various community based organizations would go through a 6 month introduction to the cultural institutions in Tampa. The group of students would attend a class once a week lasting between 3-6 hours each class. The classes would cover history, programs, departments, demos, etc. The classes would be instructed by various individuals within the organization

with one main contact to oversee and set up instructors for the classes. Each institution would be responsible for 4 weeks of instruction ( 1 week for introduction and tour and 3 weeks for actual classes) Once the six months of education is completed the youth will attend a graduation ceremony at one of the institutions. Possibly given a stipend at the end of each 6 month period if funding for an hourly wage could not be obtained.

- *Conceptual Design 2 – Cultural / Community Partners Program* – 2 youth from each community based organization would partner up with 2 youth from each cultural institution. The group of 3 – 4 youth would then begin to work on a presentation that would focus on that particular institutions environment, i.e. animals at LPZ or art at the Museum of Art. Once the presentation is complete they will locate other community based organizations including their own to give the presentations to.
- *Conceptual Design 3 – Cultural Leadership Program* – 6 youth from each community based organization will go through 6 months of education at each of the cultural institutions. The 4 community based organizations will provide 1 youth for each of the 6 groups, making up 6 groups of 4. A rotation of the youth will coincide with the monthly rotations further building interaction and communications skills among the youth.
- *Conceptual Design 4 – Outreach* – A very basic design that would offer outreach specifically catering to the community based organizations within ADAC and one new organization each week. The community based organizations will receive programming of 4 outreaches a month with each institution doing weekly rotations.

#### ADAC Calendar Year of Opportunities

The ADAC 2003 Calendar Year of Opportunities vaguely covers the 2003 calendar year for ADAC's future endeavors. The calendar calls for no meeting over the summer, as this will be an extremely busy summer for all institutions and organizations. ADAC mtg. 7 (discussing newsletter, funding, conference & citywide initiative) will happen in September. The Newsletter will go out sometime between September and October. ADAC mtg. 8 (discussing funding, conference & citywide initiative) will happen end of October beginning of November. The Youth Programmers Conference will happen sometime in November or December. ADAC mtg. 9 (discussing conference, funding & citywide initiative) will happen in December. Calendar subject to change.

#### Brainstorming / Questions / Comments

- Look into Cultural Tourism and Hospitality Visitor Services
- Could fairly easily acquire small financial backing from corporations. Consider targeting 10 corporations for \$1000.00 each and more than likely they would give more. Stress the fact that all of the major cultural and community players in the city that focus on youth development have come together in this committee, something that has never happened in Tampa.

- Also stress possibility in lots of publicity and city & statewide exposure.
- Push the benefit in having their corporation take part in supporting an endeavor like this.
- Come up with a cohesive corporate presentation through PowerPoint of similar media.
- Should start giving presentations this summer.
  
- In our next step towards overall financial sustainability we must have the full support of the head of our institutions. Could possibly present same PowerPoint presentation to CEOs as a line item on their monthly mtg. agenda. Need the opportunity to present ADAC and for them to understand the importance for institutional commitment.

Next Meeting – Scheduled for Thursday, June 5, 2003 from 9 – 11am at the Children’s Museum of Tampa

*“The mission of the Adolescent Development Advisory Council (A.D.A.C.) is to provide a partnership, to strengthen the quality and increase access to youth development programs in the Tampa Bay and Hillsborough County areas.”*